

Angel of Culture

Art Project developed by the visual artists Gregor Merten & Carmen Dietrich



The **Angel of Culture** in Schools

What is the **Angel of Culture**?



- The **Angel of Culture** is an art Project
- developed by the visual artists Gregor Merten and Carmen Dietrich
- translates the dialogue between different society groups and religious communities into a clear picture aiming at tolerant and collaborative action
- this image, the inner circle of which unintentionally shows the shape of an angel will now be introduced to the public through a variety of art events, e.g. in schools

It can be introduced to the public in 3 different ways

- it can be moved by hand and by walking through the different cities and to different places of worship, schools etc.
- on its way a temporary sand image can be produced
- a permanent sign can be set in form of a ground inlaid work at different locations



The rolling sculpture between the different places of worship



The TEMPORARY SAND IMAGE and how it will be produced

- The steel sculpture is tilted on its side
- The inner circle is getting filled with white quartz chippings
- The quartz sand will be smoothed by hand



- Afterwards the sculpture is put up with the help of heavy weight magnets



The image shows the **Angel of Culture** which can be produced everywhere outside as well as inside of rooms



The **Angel of Culture** is a wide-ranging social sculpture, which shall have an influence on the society and guide everybody involved in the project to become an artist themselves (Concept of Joseph Beuys)



Angel of Culture can be seen,

Angel of Culture is appreciable for everybody and

Angel of Culture can be touched by everyone ...





Really, by everyone !

The Ground inlaid work and how it will be produced



With the **Ground inlaid work** the **Angel of Culture** will be embedded into the ground in form of a steel ring, with blue coloured special concrete inside of an aluminium frame.

With the Ground inlaid work can be set a permanent sign in front of schools or every public institution.

Ground inlaid work

First the ground has to be prepared by the artists



Installation of the aluminium mount including the round steel plate (as a kind of place holder) at first.

Setting down the **Ground inlaid work** at the actual day of the performance

Some concrete will be given into the prepared ground



The Ring with the **Angel of Culture** can be put down into the concrete.....





After that follows the burning out of the Ground inlaid work
By a blowpipe for the next station



The prepared round steel plate will be put upon a steel container.



The school children shall be involved in the action.



Experience has shown that the shape, the picture of the **Angel of Culture** is very much memorable for children if they have the chance to work by themselves and have their own experience and reflexion with this symbol.

This own contribution everybody can make lead to an handwritten character of the symbol.

For this technical procedure the children will be protected with safety goggles, safety gloves and spats for sure.

After the work with the blowpipe the inner shape has to be hit out of the ring ...



... and is falling into the iron container where it will be cooled down with water.



Now, the ring can be separated and later prepared with blue coloured special concrete for the next station



We have two separate pieces:

A ring with the religious symbols
and

the inner circle, the so called **Angel of Culture**.



This picture shows that you can use nearly every material to make this image

- The inner parts, the **Angel of Culture**, which remain when the steel ring is removed will be collected,
- all of them will be **signed with date and location** of its production and
- all of them **being piled up** to a continuously growing pillar, the so called **Abraham's Pillar**, which will be set up one day preferably in Jerusalem



The whole art event and all its procedures can be accompanied by different further actions like

- speeches by the officials from School, City Government, Ministry etc.



- Speeches and prayers by the representatives from the different Houses of God



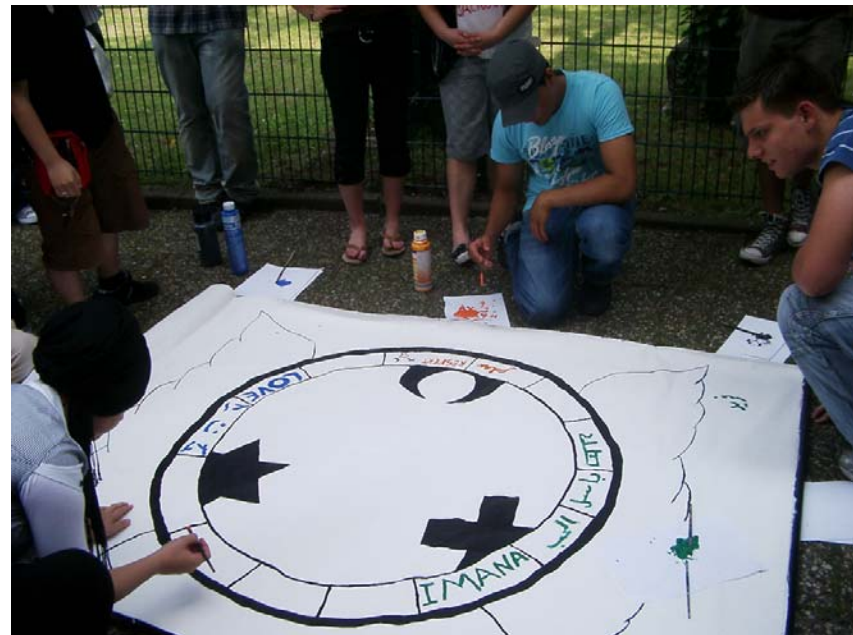
- the children can make music or can give other contributions



The pupils can be prepared in different teaching fields (art, religion, ethics etc.) accordingly by compiling own artistic conversions.



Some drawings



... with a critical reflexion of the topic and discussions together, corresponding to the age of the children...



We believe that all this can be done with people of every age

...





... all this can be combined with a supporting program ...

... a "come together" after the events ...



... "Breaking the Bread" together ...





Many Thanks for your kind Attention !